

NICK TERMINI – EDITOR

Reel & Clips at: www.moving-ideas.com

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SKILLS

- Advanced Certification with Avid Media Composer and Symphony systems.
- Significant work experience with the Final Cut Studio suite of applications.
- Expertise with:
 - After Effects - Photoshop - Shake - Compositing - Color Correction and Effects.
- Have produced along all stages of live-action and interactive production.
- Former on-site Avid technical support specialist through the Trillium Group.

EDITING EXPERIENCE

- **“Tabloid Science”** – 1-hour pilot for The Discovery Channel – Workaholic Prods.
Contact: [Luke Ellis, 818-786-5801](mailto:Luke.Ellis@workaholic.com)
- **“Beyond the Big Bang”** – 2-hour Documentary for The History Channel – Workaholic Prods.
Contact: [Luke Ellis, 818-786-5801](mailto:Luke.Ellis@workaholic.com)
- **“Out of Control, 10 Celebrity Rehabs Exposed”** – Special for E! Networks.
Contact: [Mark Harris, mharris@eentertainment.com](mailto:mharris@eentertainment.com)
- **“The Interview with Ryan Seacrest”** – Celebrity interview special – RSP Prods.
Contact: [Carmen Mitchco, 310-962-0611](mailto:Carmen.Mitchco@rsp.com)
- **“Sharpshooters”** – 2-hour Documentary for The History Channel – Workaholic Prods.
Contact: [Luke Ellis, 818-786-5801](mailto:Luke.Ellis@workaholic.com)
- **“10 Ways”** – Series Editor – E! Networks.
Contact: [Sue Nadell, 323-954-2400](mailto:Sue.Nadell@eentertainment.com)
- **“The Gym”** – Premiere/Series Editor for Discovery Networks, including FitTV, Discovery Health and TLC – Weller/Grossman Prods.
Contact: [Shawn Backus, 818-755-4800](mailto:Shawn.Backus@weller.com)
- **“Crafters Coast to Coast”** – Series Editor for HGTV – Weller/Grossman Prods.
Contact: [Shawn Backus 818-755-4800](mailto:Shawn.Backus@weller.com)
- **E! Networks** – Series Editor on over 30 episodes of **“You’re Invited”** for the Style Network. Have also edited on numerous programs including, **“True Hollywood Story”**, **“Love Chain”** and the **“101”** series of original specials.
Contact: [Chip Wilson, 323-954-2400](mailto:Chip.Wilson@eentertainment.com)
- **“From Flab to Fab”** – ‘Cheryl Crow Edition’ for VH1 – Evolution Film & Tape.
Contact: [Julie Singer, swingset1@verizon.net](mailto:Julie.Singer@evolution.com)
- **“Wedding Altered”** – Pilot/Original Special for the Style Network – Authentic Ent.
Contact: [Becky Postmus. 323-644-6144](mailto:Becky.Postmus@authentic.com)
- **“Boarding House - North Shore”** – Editor on episodic TV show for WB Network – Mark Burnett Prods.
Contact: [Lance Asher. lasher@post.com](mailto:Lance.Asher@post.com)
- **Popular Arts Entertainment** – Served as offline/online editor and colorist on several television projects, including: **“The Jeff Corwin Experience”** for Animal Planet, **“On The Set”** for Starz Network and **“Motorcycle Freedom”** for Speedvision.
- **“Playing Solitaire”** – 35mm film short. Played at several film festivals, including New York, Los Angeles, Miami and Las Vegas Film Festivals in 2004-05.
Contact: [Scott Morgan, 323-924-5682](mailto:Scott.Morgan@speedvision.com)
- **Mattel, Inc.** – Freelance commercial editor.
- **“The Violent Kind”** – 35mm independent feature film.
 - Sundance film submission for 2002 - Slamdance film submission 2002**Contact:** [Scott Morgan, 323-924-5682](mailto:Scott.Morgan@speedvision.com)
- **Mosaic Advertising** – Commercial editor on spots for Mercedes, Cadillac, Lexus and many others.
- **“Frat Ratz”** – Editor for episodic syndicated TV show – DEN Prods.
- **America’s Fund for Afghan Children** – Editor, PSA.
- **Powerade** – Editor, “That’s Good” – TV commercial.
- **Blockbuster** – Editor, “Accepted Everywhere but Here” – TV commercial series.
- **Pennzoil** – Editor, “Slip n’ Slide” – TV commercial.

**RELEVANT
PROFESSIONAL
EXPERIENCE**

DEN – DIGITAL ENTERTAINMENT NETWORK

PRODUCER/EDITOR/PROJECT MANAGER

- Produced over 30 episodes of the highest-rated shows on DEN: “Frat Ratz” and “Redemption High”.
- Produced numerous aspects of live-action production including story development, directing, and post-production editing.
- Managed editors, designers, writers, illustrators, researchers and programmers.
- Implemented new methods of creating and delivering content that resulted in companywide guidelines for managing media.

BLUE RIDER PICTURES

CREATIVE EXECUTIVE – DEVELOPMENT

- Developed feature film projects for production.
- Responsible for status and development meetings.
- Pitched projects to distributors for production financing.

CASTNET.COM

PROJECT MANAGER/CREATIVE DIRECTOR

- Project manager of the team that created the first online casting service for the entertainment industry.
- Supervised the concept, design and development of website, database and office management systems.
- Primary contact to hundreds of LA based casting directors and talent agents.

EDUCATION

Moviola – Hollywood, CA August 2001

Filmworks Program

Six-week long comprehensive Avid editing instruction.

UCLA – Los Angeles, CA June 1999

School of Film & Television

Professional Degree, Screenwriting

EMERSON COLLEGE – Boston, MA May 1993

Bachelor of Science, Mass Communication

Majored in Film and Television Production